

Pippla hönsa,
polska efter "Blinda Petter", Per Olsson, Guldsmedshyttan,
född i början av 1800-talet och död på 1890-talet,
upptecknad efter Arvid Pettersson, Pjättaboda,
Guldsmedshyttan, född i Långåker 1869
Ur Nils Andersson, "Svenska låtar", Västmanland

89. *P O L S K A*
efter Blinda Petter

The musical score is written in 2/4 time with a tempo marking of ♩ = 160. It consists of three staves. The first staff contains the main melody, starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the second measure and another triplet in the final measure. The second and third staves are accompaniment parts, each starting with a double bar line and repeat sign. They alternate between pizzicato (pizz.) and arco (arco) playing. The second staff has a triplet of eighth notes in the final measure, and the third staff also has a triplet in the final measure.